X: 1

T:Palm Sunday

M:6/8

L:1/8

C:trad

S:vers fr. Paul Englesberg, arr PLK

N:The original had the entire 2nd half of the B part same as 2nd half of the A

N:part. Too much; lose the dancers' place. So I made bars B5-6 same as B1-2,

N:before 2 bars of common ending; a format more familiar to dancers' intuitions.

Z:abc's PLK 10/2021 transcribed from Paul's mss version

K:ADor

B|AGEG2 E |G2 EG2 E |A2 Bc2 d |e2 d efg |!

|e3 ded |BAG Bcd |edc BAG |B2 AA2 :|]!

z|a3 efg |a2 a bge |g3 gfe |dBA GBd |!

a3 efg |a2 a bge |cdc BAG |B2 AA2 :|]!